



ZAMEK KSIĄŻĄT  
POMORSKICH  
W SZCZECINIE



Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego.



**XXXIX POMORSKIE SPOTKANIA Z DIAPORAMĄ**  
**XXXIX POMERANIAN MEETINGS with DIAPORAMA**  
**16 – 18 November 2018 – Szczecin (Poland)**

**REGULATIONS**

The Pomeranian Meetings with Diaporama is a contest organized according to the rules established by FIAP (the International Federation of Photographic Art) no 2018/599 and Stowarzyszenie Twórców Fotoklub Rzeczypospolitej Polskiej [the Artists Association Photo Club of the Republic of Poland ] no 224/2018 by Zamek Książąt Pomorskich w Szczecinie [the Pomeranian Dukes' Castle in Szczecin] (hereinafter referred to as the Contest)

**§1**

**SUBJECT MATTER**

1. Digital diaporamas, with any style or theme pattern, can be submitted to the Contest.

**§2**

**PARTICIPATION TERMS AND CONDITIONS**

1. The Contest is run in two categories:
  - classical diaporama (the permeations do not contain any motion element)
  - photocast (motion and film sequences are permitted).
2. One author may present maximum **3 works**.  
The Contest may be participated by all authors - both those associated and non-associated.
3. In order to take part in the Contest you must send us your application and diaporamas, meeting the technical requirements § (§5 sections 3, 4) by **16 October 2018**.
4. The diaporamas and applications (§§5 section 4) are to be sent via „WeTransfer” to the e-mail address: [dia@zamek.szczecin.pl](mailto:dia@zamek.szczecin.pl)
5. Neither participation in the Contest, nor presentation the works entitle the authors to remuneration.

**§3**

**RIGHTS AND OBLIGATIONS**

1. Each diaporama must be original work of the participant or a living co-author(s).
2. You may submit only such diaporamas, which have not been in the Pomeranian Meetings with Diaporama yet.
3. Submission of diaporamas to the Contest means that the participant has obtained all necessary permits and licenses for using any author materials contained in his or her diaporama. Before submitting a work to the Contest, the participant shall obtain a permission from authors of the pieces used in creation of the submitted diaporama, or a permission from a collective copyright management organization (e.g. Stowarzyszenie Autorów ZAiKS) for the Contest participant's use of the works used in creation of the submitted diaporama.

In case a third party lodges a claim against the Contest organizer regarding violation of their copyrights or personal rights, the participant shall indemnify and protect the Contest organizer from any claims in that respect, and shall satisfy all justified claims raised by that entity.

4. Unless the author stated otherwise, works submitted to the Contest will be displayed within the scope of the diaporama art promotion, during shows organized by other entities the Contest organizer will conclude proper cooperation agreements with. In this respect, the participant shall grant all necessary authorizations and licenses. For the given authorizations and/or licenses the participant will not receive any fee.

5. The organizers shall not publish on the Internet any diaporamas received for the Contest without the author's clear permission.

6. One's participation in the event shall be deemed as his or her full acceptance of these Regulations, as well as of the FIAP Regulations.

The Contest shows will be held in the "Zamek" Cinema hall, at the Organizer's seat.

7. The Contest and all its fringe events are non-commercial and the Organizer does not charge the audience with any fees.

#### **§4 PERSONAL DATA**

1. The Organizer is the participants' personal data administrator. The Organizer processes the following personal data of the participants: first and last names, e-mail addresses, contact addresses, telephone numbers, authors' portraits sent in by the authors for them being published in the catalogue (hereinafter referred to as "**the Data**"), in accordance with the regulation of the European Parliament and of the Council /EU/ 2016/679 of 27 April 2016 on protection of natural persons in relation to personal data processing and on free flow of such data, repealing directive 95/46/EC (EU Official Journal L2016 no 119 s.1) (hereinafter referred to as „**RODO**”). The Organizer's contact data: ul. Korsarzy 34, 70-540 Szczecin, e-mail address: zamek@zamek.szczecin.pl, numer tel. +48 91 434 83 11.
2. The Data Protection Inspector, appointed by the Organizer, will be available at: the Pomeranian Dukes' Castle in Szczecin, 70-540 Szczecin, ul. Korsarzy 34, e-mail: iod@zamek.szczecin.pl, tel. no: +48 91 434 83 11. The Organizer does not appoint any representative in the meaning of RODO.
3. The Data will be processed in order to: run the Contest and determine the winners and grant them the prizes, based on art. 6 section 1 letter e of RODO, in conjunction with art. 1, 3 and 9 of the act of 25 October 1991 on organization and running cultural activity, in the context of the necessary processing for pursuing a task in the public interest.
4. The Organizer will retain the Data for the Contest duration, and after its completion, for a period necessary for fulfilment of the duties imposed by the Organizer on the basis of the generally binding law regulations, as well as till the time limitation set for any claims resulting from participation in the Contest.
5. The Data will be transferred to the following entities: users of the websites [www.zamek.szczecin.pl, and the Zamek's FB profile], entities authorized based on the generally prevailing regulations, entities authorized based on agreements concluded by the Organizer, the participants, Fotoklub RP and FIAP, participants of the events where the works will be displayed, the Contest jury, the entities mentioned in par. 3 section 4 hereof, including participants of the events listed there, FIAP, Stowarzyszenie Twórców Fotoklub Rzeczypospolitej Polskiej, the Ministry of National Culture, and the person the personal data concern.
6. The Organizer shall not transfer the personal data to any third countries or international organizations.
7. The personal data will not be used for making decisions, based exclusively on automated data processing, including profiling, bringing some legal effects to the participant or having any other significant impact on him or her (art. 22 RODO).
8. The rights the Participant has in relation to processing the Data by the Organizer are stipulated in chapter III of RODO. At all times the Participant has the right to: (i) demand an access to the personal data, (ii) demand correction of his or her personal data, (iii) demand limitation in the personal data processing, (iv) file a protest against processing of his or her personal data (especially, by sending an e-mail to: iod@zamek.szczecin.pl); (v) file a complaint to the President of the Personal Data Protection Office. Because of the basis of the processing, the participant has no right to: a) demand removal of the Data, b) demand transferring the Data; c) withdraw his or her consent to the Data processing.
9. Delivery of one's personal data is not a statutory obligation, but it is necessary for the person's participation in the Contest. Failure to deliver the data makes for a basis for rejecting their works from the Contest.

## §5

### TECHNICAL REQUIREMENTS

1. All diaporamas brought for display must meet the requirements set forth in the FIAP projection regulations (documents: "Standardisation of AV sequences' 2011" and 2013/314 AV-E).
2. The time set for presentation of one diaporama shall not exceed 12 minute. There is no limit for the number of images (slides) in one diaporama.
3. Technical characteristics of the diaporamas: picture resolution min. 1024x768 pixels, - max. longer side 2048 pixels, sound in MP3 (recommended) or WAVE, a standard, self-starting file, the full-screen mode, in the EXE format (prepared in such recommended programmes as: PicturesTo Exe, ProShow Gold, Wings Platinum, MObjects, Lanterna Magica, or an mp4 or avi file (compression H.264 – 1080/25fps), prepared for a transfer to a PC hard disc.
4. A complete application form (to be downloaded from zamek.szczecin.pl) must contain the above mentioned files, marked in accordance with the following standard.
  - 5.1. Diaporama- file exe/mp4/avi „FIRST AND LAST NAME\_DIAPORAMA TITLE”.
  - 5.2. Author's picture - file jpg 600x800 pixels „AUTHOR'S FIRST AND LAST NAME”.
  - 5.3. Application form „AUTHOR'S FIRST AND LAST NAME\_DIAPORAMA TITLE”.
  - 5.4. Short biography - file txt/doc „AUTHOR'S FIRST AND LAST NAME \_RESUME”.
  - 5.5 General context of the work - max. 5 sentences - in case the soundtrack is in a foreign language - file txt/doc „ DIAPORAMY TITLE\_CONCEPT”.
  - 5.6 The diaporama title poster/slide - file jpg/bmp 1500x1100 pixels „DIAPORAMA TITLE”.
5. The diaporamas will be displayed with a projector with 2048x1080 resolution.

## §6

### JURY AND ASSESSMENT

1. A Jury team, appointed by the Organized, composed of representatives of artist unions, photographer associations and experienced authors, will evaluate the works and distribute the prizes.
2. Jury composition:
  - Małgorzata Dołowska (AFRP, zdfp) – director of the *Fotografia Dla Przyszłości* Foundation;
  - Cezary Dubiel (EFIAP/g, AV-AFIAP, AFRP) – observer from AV FIAP for Polski, the President of the FGT Kontur Association;
  - Dorota Kycia EFIAP, ESFIAP, AFRP, HonPESGSPC) – FIAP liaison officer.
3. In case more than 20 diaporamas have been sent in, the Jury will hold a pre-selection review in order to qualify the works for the final Contest presentation.
4. In the Jury's assessment, the most important criteria include: artistic value, photographic techniques and skills, editing, construction of the narrative, composition and original approach. The Jury will also pay attention to compliance of the Contest works with the definition of diaporama, as a work coherent in its thematic, pictorial and musical layers, and application of appropriate communication techniques.
5. The Jury's verdicts shall be final and unappealable, requiring no further explanation.

## §7

### PRIZES

1. The following prizes will be awarded during the Contest:
  - 1.1 Honour title of "BEST AUTHOR SALON FIAP”.
  - 1.2 FIAP medals (gold, silver, bronze).
  - 1.3 Fotoklub RP medals (gold, silver, bronze).
  - 1.4 Zamek Książąt Pomorskich medals (gold, silver, bronze).
  - 1.5 FIAP honorary mentions “Blue Ribbons”.
  - 1.6 Monetary prizes, founded by the Director of the Zamek Książąt Pomorskich in Szczecin.
  - 1.7 Special prizes and mentions.
  - 1.8 Audience award
  - 1.9 All Participants of the Contest will receive a catalogue (an electronic version).
2. The Jury has the right to make a different division of the prizes or refuse to award some chosen ones.

## §8

### ADDITIONAL INFORMATION

1. The Organizers will deliver the projecting and sound equipment.
2. If an author expresses his or her will to arrive to the Contest, the Organizer may help in finding some accommodation, but all the related costs shall be borne by the author.
3. The Contest office is located at the Zamek Książąt Pomorskich in Szczecin, entry A, room 108.
4. Members of the organization crew, members of the jury and their relatives are not allowed to take part in the contest.

## §9

### DATES AND VENUE OF THE EVENT

1. The Organizer reserves the right to change the dates of the Contest for reasons being beyond the Organizer's control. All such changes will be consulted with FIAP and Stowarzyszenie Twórców Fotoklubu Rzeczypospolitej.

2. Dates:

Applications	<b>by 16.10.2018</b>
Contest and special displays	<b>16-18.11.2018</b>
Jury's meetings	<b>16-17.11.2018</b>
Gala show	<b>18.11.2018</b>
Information about results (by e-mail)	<b>30.11.2018</b>
Distribution of the catalogue (by e-mail) and prizes	<b>20.12.2018</b>

## §10

### FIAP GUIDELINES

1. All diaporamas taking part in the Contest must meet all the FIAP regulations and definitions, as specified in item II.2 DOC 017/2017 FIAP and on the FIAP "Red list" 018/2017 (or in updating).

2. The very fact that the participant reports his or her works/files to this event under the patronage shall be understood that he or she agrees with and accepts with no exception or objection the following rules:

2.1 All parts of each delivered picture must be shot by the author, who must be in possession of the original, not retouched version of the picture and all the image components used therein. Moreover, the author must hold all the copyrights to each picture delivered and to all its components.

2.1.1. It is recommended that EXIF data of individual files, and in case of collages - files with components of each of the images, be kept in order to facilitate their possible inspection).

2.1.2. Neither the participant, nor their representative acting on their behalf, must interfere in EXIF or in original data in the files transferred to the saloons.

2.1.3. The Participants must store and keep untouched and unchanged all metadata, RAW files or original, not retouched JPEG files of individual images the diaporama is built of (as well as those made directly before and after transfer of the images) for a possible future motivation inspection, without expiry, imposition or limiting the FIAP action.

3. All submitted works may be rendered for the FIAP inspection for compliance with the FIAP regulations and definitions, even if the applicant is not a member of FIAP.

3.1. If necessary, those participants, who are under investigation, will have to present a valid identity card or a passport in order to prove their identity. If such identification documents are not available, other official documents have to be presented.

3.2. Each author, whose picture raises any suspicion as to compliance with the FIAP regulations or definitions, may be requested by the Organizer of the FIAP Ethics Service to deliver an original file (a file containing the data recorded by the camera matrix, which is a RAW file or an original, not retouched JPEG file), as well as files of pictures taken directly before and right after the picture under suspicion.

3.3. In case of a dispute regarding compliance with the FIAP regulations, the lack of access to the data discussed in item 1.3) may be result in punishing the author in accordance with the rules and sanctions stipulated in the FIAT document DOC 019 / 2017. This applies also to all case of refusal to cooperate or present some files required.

3.4. Before any sanctions are imposed pursuant to chapter II DOC 017/2017 FIAP, the Board of FIAP will inform the author on the accusations and ask him or her to deliver a written explanation within one month.

3.5. Then, the Board of FIAP will issue a discussed decision, which will be sent to the author by registered mail.

3.5. Each case of incompliance with the FIAP regulations, hereinafter referred to as "the matter", will be reported by FIAP to the Operational Member in the country the author comes from. This will be done by sending a detailed summary of the situation to the FIAP liaison officer, along with all necessary guidelines or requirements concerning actions and/or investigations the Operational Member is to take.

3.6. The Operational Member shall send FIAP a comprehensive report within 30 days, and the author's name will be placed on the "Red List" ("Red List" is a document providing names of people, who are forbidden to take part in saloons organized under FIAP patronage. This list is presented to organizers of FIAP saloons and FIAP Liaison Officers.)

3.7 FIAP distributes the "Red List" as FIAP INFO, and has it updated regularly by the FIAP Ethics Service.

3.8. People, whose names are placed on the "Red List", have a limited access to the FIAP events, or, case dependent, are totally banned in all FIAP actions.

3.9. Along with documents approved officially by FIAP, the FIAP Patronage Service will send the "Red List" to organizers of FIAP events and FIAP Liaison Officers. Updates to the List are sent in subsequent e-mail messages.

4. It is unacceptable to change the title of a previously accepted diaporama, entering a FIAP Contest, and its re-submission to the Contest.

5. Before the Jury meeting, names of all the Contest participants must be referred to the names shown on the FIAP "Red List". In case works created by people recorded on the "Red List" have been submitted to a FIAP event, that person's works will not be admitted to the Contest.

#### **§11**

#### **ORGANIZER'S CONTACT DATA**

Zamek Książąt Pomorskich w Szczecinie ul. Korsarzy 34, 70-540 Szczecin

tel. 91 434 83 11, fax 91 434 79 84,

email: [dia@zamek.szczecin.pl](mailto:dia@zamek.szczecin.pl)

[www.zamek.szczecin.pl](http://www.zamek.szczecin.pl)

Contest Commissioner:

Beata Bogusławska - employee of the Artistic Events Department at ZKP,

tel. 91 434 83 34, e-mail: [dia@zamek.szczecin.pl](mailto:dia@zamek.szczecin.pl)