

Director of the Pomeranian Dukes' Castle in Szczecin

Barbara Igielska has been the Director of the Pomeranian Dukes' Castle in Szczecin since 2011. She is also in charge of the West Pomeranian Film Fund POMERANIA FILM, which operates within the structures of the Castle.

Barbara Igielska is a cultural expert by education (a graduate of Adam Mickiewicz University in Poznań). From 1989 she worked for the Szczecin Bureau of Art Exhibitions (Biuro Wystaw Artystycznych), and then, after its incorporation into the Pomeranian Dukes' Castle in Szczecin, in the Department of Art Exhibitions. With the Castle, she has pursued her professional career, first as a publishing specialist, then as the head of the Department of Art Exhibitions. She is a co-editor of numerous publications related to art projects and the history of the castle. She has curated renowned exhibitions, including: "The Extraordinary Kossak Family", "King Stanislaus Leszczyński - the Eternal Wanderer" or "Magnate Families".

Led by Barbara Igielska, the Castle has realised thousands of cultural events (including exhibitions, concerts, theatrical performances, lectures, outdoor historical shows), issued highly-regarded publications such as: "Under the Griffin's Wings" or "The Metaphor of the World. Philip II as a Ruler and Collector". She popularises the art and culture of West Pomerania, also abroad e.g. in Germany, Italy, and Ukraine. In Szczecin, she promotes art achievements of national minorities e.g. by organising annually The Days of Ukrainian Culture or The Day of Roma Culture.

On the initiative of Director Barbara Igielska, the Pomeranian Dukes' Castle in Szczecin has been constantly expanding its collection of exhibits related to the history of the Griffin dynasty, the history of the Castle and the West Pomeranian region (old prints, numismatic items, maps, paintings, furniture, artwork)

Director Barbara Igielska has accomplished a series of important investment projects (also with the use of the EU funds) such as: the modernisation of three wings of the castle, restoration of the ornamental murals in the Bogislaus X Hall, construction of a rooftop viewing terrace in the north wing or digitalisation of the castle cinema Kino Zamek. She has overseen the opening of well-received permanent exhibitions such as: "The Witches' Cell" or "Lubinus' Cabinet" as well as multimedia expositions: "The Great Map of The Pomeranian Duchy" and "The Pomeranian Art Cabinet".