ZAMEK KSIĄŻĄT POMORSKICH W SZCZECINIE

Ministerstwo Kultury i Dziedzictwa Narodowego.

42. POMORSKIE SPOTKANIA Z DIAPORAMĄ
42nd POMERANIAN MEETINGS with DIAPORAMA
19-21 November 2021 - Szczecin (Poland)

REGULATIONS
Pomeranian Meetings with Diaporama [Pomorskie Spotkania z Diaporamą] is a contest organised under the rules of FIAP (International Federation of Photographic Art) no. 2021/386 and Photoclub of the Republic of Poland - Association of Artists [Fotoklub Rzeczypospolitej Polskiej – Stowarzyszenie Twórców] no. 324/2021
by the Pomeranian Dukes' Castle in Szczecin [Zamek Książąt Pomorskich w Szczecinie]
(hereinafter: the Contest)

§1
SUBJECT MATTER

1. Digital diaporamas can be entered into the Contest regardless of style and subject.

§2
TERMS OF ENTRY

1. The Contest is run in two categories:
   - a classic diaporama (overlay effects do not contain moving elements)
   - a photocast (motion permitted in overlay effects, movie sequences permitted).
2. Each author may present a maximum of **3 works in total.**
The Contest is open to all associated and non-associated authors.
3. The condition of participation is an entry submission along with the diaporamas compliant with the technical requirements set out in §5 par. 3 and 4 **by the 20th October 2021.**
4. The diaporamas and the entry submission referred to in §5 par. 4, should be sent via "WeTransfer" to the e-mail address: dia@zamek.szczecin.pl.
5. Neither entry into the Contest nor presentation of works shall entitle the authors to remuneration.
6. The Organiser reserves the right to organise the Contest displays and the gala displays online on the Organiser's website - by means of a streaming platform.

§3
RIGHTS AND OBLIGATIONS

1. Diaporamas must be an original work of the entrant or, possibly, of the living co-author (s).
2. Diaporamas entered into the Contest may not be previously presented in Pomeranian Meetings with Diaporama.
3. The submission of diaporamas to the Contest means that the entrant has obtained all necessary licenses and permissions to use any copyrighted materials in his or her diaporama.
   The entrant is obliged to obtain prior consent from the authors of pieces used to create the submitted diaporama or from a copyright collective management organisation (e.g. Stowarzyszenie Autorów ZAiKS [Authors' Association ZAiKS]) to use the copyrighted pieces in the submitted diaporama.

Should a third party claim the Contest organiser's liability with respect to the infringement of copyright, either economic or moral, the entrant shall indemnify the Contest organiser against such liability and undertake to satisfy any reasonable claims raised thereby.

4. Unless otherwise provided by the author, the displays of works presented in the Contest may become part of the diaporama art promotion during showings organised by other entities, with whom the Contest organiser will conclude an appropriate cooperation agreement. The entrant shall be obliged to grant consents or licenses relevant in this regard. The entrant shall not receive remuneration for the consents or licenses granted.
5. The Organisers shall undertake not to publish the diaporamas received for the Contest on the Internet without the express permission of the author, subject to par. 8
6. The entry into the Contest shall signify the full acceptance of the Regulations herein and the FIAP regulations.
7. The Contest displays shall take place at the Organiser's headquarters.
8. Should the holding of the Contest at the Organiser's headquarters be deemed impossible due to the sanitary and epidemiological situation, the Contest displays and the gala display will be held by means of a streaming platform on the Organiser's website. The live streaming video coverage shall not be available on the Organiser's website permanently. Access to the live coverage will be possible exclusively in real time of the Contest presentations being held.
9. Should the necessity arise to organise displays by means of a streaming platform, the entrants shall consent to holding the contest display, as well as the gala display, in an alternative manner proposed by the Organiser.
10. the Organiser shall not charge any fees to the audience as the Contest and accompanying events are of non-commercial nature.

§4
PERSONAL DATA

1 The Organiser is the administrator of entrants' personal data. The Organiser processes the following personal data of entrants: first and last names, e-mail addresses, contact addresses, phone numbers, portraits of authors sent by the authors to be included in the catalogue (hereinafter referred to as "**the Data**") in accordance with the regulation of the European Parliament and of the Council /UE/ 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Official Journal EU L2016, No. 119, p. 1) (hereinafter referred to as "**GDPR**"[General Data Protection Regulation]). The Organiser's contact details: ul. Korsarzy 34, 70-540 Szczecin, e-mail address zamek@zamek.szczecin.pl, phone number +48 91 434 83 11.

2 The Data Protection Inspector designated by the Organiser is available at the following address: the Pomeranian Dukes' Castle in Szczecin 70-540 Szczecin, ul. Korsarzy 34, e-mail address iod@zamek.szczecin.pl, phone number +48 91 434 83 11. The Organiser does not designate a representative within the meaning of GDPR .

3 The Data will be processed in order to: run the Contest as well as determine and award the winners, pursuant to art. 6, par.1, pt. e GDPR in connection with art. 1, 3 and 9 of the Act of 25 October 1991 on organising and conducting cultural activities in the context of data procession necessary to perform tasks in the public interest.

4 The data will be stored by the Organizer for the duration of the Contest, and after its conclusion for a period necessary to fulfil the obligations imposed on the Organiser by the generally applicable laws, as well as until the expiry of the time limit for filing claims resulting from participation.

5 The Data will be transmitted to the following entities: the users of the website [www.zamek.szczecin.pl, and the Castle's FB profile], the entities authorized under generally applicable laws, the entities authorized under agreements concluded by the Organizer, the entrants, Fotoklub RP and FIAP, the participants of the events where the works will be presented, the Contest jury, the entities mentioned in section §3 par. 4 hereof, including participants of the events indicated there, FIAP, Association of Artists Photoclub of the Republic of Poland, the Ministry of National Culture, and the individual whom the personal data concern.

6 The Organiser shall not transfer personal data to a third country or an international organisation.

7 Personal data shall not be used in decision making, based solely on automated Data processing, including profiling, causing legal effects to the entrant or in a similar way significantly affecting him or her (art. 22 GDPR).

8 The Entrant's rights related to the processing of the Data by the Organiser are included in chapter III of GDPR. At all times the entrant shall have the right to demand: (i) an access to the personal data, (ii) emendation of the personal data, (iii) limitation in the personal data processing, (iv) that an objection be lodged against processing of the personal data (especially, by sending an e-mail to: iod@zamek.szczecin.pl); (v) that a complaint be lodged to the President of the Personal Data Protection Office. In relation to the original cause of the processing, the entrant shall have no right

to: a) demand removal of the Data, b) transfer the Data; c) withdraw his or her consent to the Data processing.

9 Personal data provision is not a statutory obligation but is necessary to enter into in the Contest. Failure to provide the data shall result in rejecting the work submitted to the Contest.

§5
TECHNICAL REQUIREMENTS

1. Diaporamas submitted for presentations must comply with the FIAP projection regulations (documents ”Standarisation of AV sequences’ 2011” and 2013/314 AV-E).
2. The time limit for the presentation of 1 diaporama cannot exceed 12 minutes. Number of images (slides) in one diaporama - unlimited.
3. Technical details for diaporamas: photo resolutions min. 1024x768 pixels, - max. longer side 2048 pixels, audio in MP3 (recommended) or WAVE format, a self-starting startup file, in full screen mode, in EXE format (processed in recommended programs, such as: PicturesTo Exe, ProShow Gold, Wings Platinum, MObjects, Lanterna Magica, and possibly mp4 or avi file (H.264 compression - 1080/25fps), prepared to be transferred to a PC hard disk.
4. A complete entry (to be downloaded from the website www.zamek.szczecin.pl) must contain the indicated files, named as in the example below:
   - 5.1. Diaporama – exe/mp4/avi file "FIRST AND LAST NAME_DIAPORAMA’S TITLE”.
   - 5.2. Author's photo - jpg file 600x800 pixels “AUTHOR'S FIRST AND LAST NAME”.
   - 5.3. Entry form “AUTHOR'S FIRST AND LAST NAME_DIAPORAMA TITLE”.
   - 5.4. Biographical note txt/doc file “AUTHOR'S FIRST AND LAST NAME _RESUME”.
   - 5.5. General context of the work - up to 5 sentences - for the soundtrack in a foreign language - txt/doc file “DIAPORAMA TITLE_CONCEPT”.
   - 5.6. Title poster/slide - jpg/bmp file 1500x1100 pixels „DIAPORAMA TITLE”.
5. A projector with 2048x1080 resolution will be used for projections.

§6
JURY AND JUDGING PROCESS

1. The Organiser shall appoint the Jury composed of representatives of artists unions, photographic associations and experienced authors to judge the works and award prizes.
2. The composition of the Jury:
   Małgorzata Dołowska (AFRP, zdfp) - Director of the *Photography For Future* Foundation [Fundacja *Fotografia Dla Przyszłości*],
   Cezary Dubiel (EFIAP / d1, AV-AFIAP, AFRP, FAPU) - observer from AV FIAP for Poland,
   Dorota Kycia (EFIAP, ESFIAP, AFRP, HonPESGSPC) - FIAP Liaison Officer.
3. Should more than 20 diaporamas be submitted, a pre-selection review will be held by the Jury to qualify works for the final Contest presentation.
4. The key judging criteria shall be: artistic value, photographic craftsmanship, editing and narrative skills, composition, and uniqueness of concept. The Jury will also pay attention to the conformity between the Contest works and the diaporama / photocast definition as a work coherent in terms of the subject, image, music and used communication techniques.
5. The jury's verdict shall be final, subject to no appeal, and requiring no explanations.

§7
PRIZES

1. The prizes awarded in the Contest:
   1) Honour title of "BEST AUTHOR SALON FIAP”,
   2) Grand Prix,
   3) FIAP medals (gold, silver, bronze),
   4) Fotoklub RP medals (gold, silver, bronze),
   5) Zamek Książąt Pomorskich [the Pomeranian Dukes’ Castle] medals (gold, silver, bronze),
   6) FIAP honorary distinction “Blue Ribbons”,
   7) Monetary prizes, funded by the Director of the Pomeranian Dukes’ Castle in Szczecin,
   8) Special prizes and distinctions,
   9) Audience Award,
   10) All entrants will receive a catalogue (an electronic version).
2. The Jury has the right to award prizes differently or abstain from awarding selected ones.

§8
ADDITIONAL INFORMATION

1. The Organisers shall provide the projection and sound equipment.
2. Should the author express the wish to attend the Contest in person, the Organiser may assist with the choice of lodging, provided that the lodging expenses shall be borne exclusively by the Author.

3. The Contest office is located at the Pomeranian Dukes' Castle in Szczecin [Zamek Książąt Pomorskich w Szczecinie], entrance A, room 110.
4. Employees of the Organiser, members of the jury and their relatives shall not be allowed to enter into the contest.

§9
EVENT DATES AND VENUE

1. The Organiser reserves the right to alter the dates of the Contest when confronted with force majeure. All such alterations will be consulted with FIAP and The Association of Artists - Photoclub of the Republic of Poland [Stowarzyszenie Twórców - Fotoklub Rzeczypospolitej].

2. Dates:

Submissions	**by 20.10.2021**
Contest and special presentations	**19-21.11.2021**
Jury deliberations	**19-20.11.2021**
Gala show	**21.11.2021**
Information about the results (by e-mail)	**30.11.2021**
Dispatch of the catalogue (by e-mail) and prizes	**30.12.2021**

§10
FIAP GUIDELINES

1. Diaporamas entered into the Contest must comply with all relevant FIAP regulations and definitions as stipulated in FIAP DOC 017/2017 and on the FIAP "Red list" 018/2017 (or in its update).
2. By the sole act of submitting his or her images or files to an event under the patronage, the entrant accepts without exception and with no objection the following rules:
   2.1 All parts of each submitted image must be photographed by the author who must be in possession of the original unretouched version of the image and of all used component parts of the image. The author must also hold the copyright to each submitted image and to all components thereof.
   2.1.1. It is advised that the EXIF data be kept for individual files, and in case of collages - for all component parts of each photograph in order to facilitate possible inspection).
   2.1.2. It is absolutely forbidden for any entrant or his/her agent, acting on behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons.
   2.1.3. Entrants must store and preserve intact, with no alteration, the metadata, the RAW files or the original unretouched JPEG files of the individual images that the diaporama is compsed of (as well as those taken immediately before and after the submitted photographs) for possible inspection in the future, if reasonable, with no period of expiry, prescription or limitation for FIAP actions.
3. Submitted works may be subject to the FIAP inspection for compliance with the FIAP regulations and definitions whether or not the entrant is a member of FIAP.
   3.1. Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. Should no such identification documents be available, other official documents must be produced.
   3.2. Each author whose image raises any suspicions regarding compliance with the FIAP regulations or definitions may be required by the organiser or by the FIAP Ethics Service, to submit the original capture file (a file containing the data recorded by the camera sensor, i.e. the RAW file or the original unretouched JPEG) as well as the files of the images directly preceding and following the image in question.
   3.3. In case of a dispute with regard to compliance with the FIAP regulations, the fact of not being able to access the data referred to under 1.3) could mean that the author may be punished pursuant to the regulations and sanctions stipulated in FIAP DOC 019 / 2017. This also includes any case of non-cooperation or refusal to produce the requested files.
   3.4. Before imposing any sanctions under Chapter II of FIAP DOC 017/2017, the FIAP Executive Board will inform the author about the allegations and ask him or her to submit a written explanations within one month.
   3.5. Subsequently, after consideration, the FIAP Executive Board will deliver a decision which will be sent to the author by registered mail
   3.6. In each case of noncompliance with the FIAP regulations, hereafter "the case", FIAP will inform the Operational Member of the country from which the author comes. This will be done by sending a detailed summary of the situation to the FIAP Liaison Officer, together with the necessary guidelines or requirements referring to the actions and / or investigations to be executed by the Operational Member.

3.7. A comprehensive statement regarding the case must be sent by the Operational Member to FIAP within 30 days, and the author's name will be included in the "Red List". (The "Red List" is a document with the names of persons whose participation in salons under the FIAP patronage, is strictly forbidden. This list is made available to the FIAP salon organisers and the FIAP Liaison Officers.)

3.8 The "Red List" is disseminated by FIAP as FIAP INFO and constantly updated by the FIAP Ethics Service.

3.9. Persons whose names are included in the "Red list" have a limited access to the FIAP events or, depending on the case, are fully banned from the FIAP actions.

3.10. Alongside the officially approved FIAP documents, the FIAP Patronage Service will send the "Red List" to the organisers of the FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in successive e-mails.

4. It is unacceptable to change the title of a diaporama previously accepted to enter the Contest and to re-submit it.
5. Prior to the Jury deliberations, the names of all entrants must be compared with the names from the FIAP "Red LIst". If the works of a person from the "Red List" have been submitted to the FIAP event, this person's works will not be admitted to the Contest.

§11
ORGANISER'S CONTACT DETAILS

Zamek Książąt Pomorskich w Szczecinie ul. Korsarzy 34, 70-540 Szczecin
tel. 91 434 83 11, fax 91 434 79 84,
email: dia@zamek.szczecin.pl
www.zamek.szczecin.pl

Contest Commissioner:
Aldona Binda - employee of the Artistic Education Department at ZKP,
tel. 91 434 83 27, e-mail: dia@zamek.szczecin.pl