

Szczecin, 19.11.2022

JURY PROTOCOL43rd
Pomeranian Meetings with Diaporama
Location: Pomeranian Dukes Castle in Szczecin
Time: 18-20 November 2022

FIAP no 2022/581
FRP no 390/2022

Jury:

Chairman: Małgorzata Dołowska AFRP, zdfp– director of the Fotografia Dla Przyszłości Foundation; President of FRP

Members: Dorota Kycia EFIAP, ESFIAP, AFRP, HonPESGSPC) – FIAP liaison officer.
Paweł Kula - Academy of Art in Szczecin, Creative Photography and Photomedies Studio, Department of Photography;

;

Contest Commissioner: Beata Bogusławska – president of the Fotoklub Zamek Association, Pomeranian Dukes' Castle in Szczecin.

Awards:

- The Honour Prize “for the best author of FIAP Competition”, “The Best Author” title :
Francesca Gernetti i Carla Fiorina, IT
- FIAP Gold Medal
Brendan Gillan - *Podróż*, GB
- FIAP Silver Medal
Gérard Diebold i Jean-Marc Vesseron - *Albatros*, FR
- FIAP Bronze Medal
Elżbieta Kaps - *Cztery pory roku*, PL
- Photo Club Republic of Poland Gold Medal
Paweł Wrona - *W magicznym lesie*, PL
- Photo Club Republic of Poland Silver Medal
Paweł Kleszczewski, Katarzyna Zimnoch, Mariusz Kleszczewski - *Polowanie*, PL
- Photo Club Republic of Poland Bronze Medal
Urszula Frydrych - *Radość istnienia*, PL

- Pomeranian Dukes Castle Gold Medal + the Director of Pomeranian Dukes Castle in Szczecin financial prize 2.500 PLN gross:
Francesca Gernetti, Carla Fiorina - Restart i APT22, IT
- Pomeranian Dukes Castle in Szczecin Silver Medal + the Director of Pomeranian Dukes Castle in Szczecin financial prize 2.000 PLN gross:
Francesca Gernetti - fromMINEtoYOURS.eyes, IT
- Pomeranian Dukes Castle Bronze Medal+ the Director of Pomeranian Dukes Castle in Szczecin financial prize 1.500 PLN gross:
Richard Brown- The power of memories / Moc wspomnień, GB
- FIAP Blue Ribbon:
 - André Teyck - *On the silk road / Jedwabna droga*, BE
 - Cezary Dubiel - *Bitwa pod Mokrą 1939*, PL
 - Ján Greš - *Góra krzyży*, SK
 - Marcel Batist - *What is happening in that building? / Co się dzieje w tym budynku?*, NL
 - Patrycja Wąsikowska - *W ognistym lesie*, PL
 - Sheila Haycox - *Behind The Mask / Za maską*, GB

In the competition 29 authors (57 diaporamas) from 9 countries took part: Australia, Belgium, France, Great Britain, Italy, the Netherlands, South Africa, Slovakia and Poland. Finally 55 diaporamas by 27 authors were qualified for the competition. Two diaporamas did not meet the formal requirements.

The competition, as the oldest in Poland, continues the over 40-year tradition of Pomeranian Meetings with Diaporama. The jury emphasizes the highest level of submitted works in years, in which the musical tracks correspond to the images, and the transitions and the use of film sequences are justified and consistent. The subject matter of the works is up-to-date, diverse, including social, historical, natural and educational content.

The jury is pleased that participants from several continents applied for the competition. Despite strong international competition, Polish diaporamists maintain a high level of their works. Thank you for participating in the competition and we wish you further success in your creative work.